

BARITONE SOLO, CHORUS AND ORCHESTRA

Songs of the Sea ..... *C. Villiers Stanford (1852-1924)*

Poems by *Henry Newbolt.*

Baritone Solo: BRIAN KING

1. Drake's Drum.
2. Outward Bound.
3. Devon, O Devon, in Wind and Rain.
4. Homeward Bound.
5. The "Old Superb".

Never did the adventurous spirit of Elizabethan seafarers find a nobler expression than in this stirring work.

The persistent beat of Drake's drum is heard throughout in the orchestral accompaniment as the great sea captain "sleeping down below", "and dreaming all the time of Plymouth Hoe", is waiting to face the Dons and "drum them up the Channel as we drummed them long ago".

"Outward Bound" is a sad song of farewell as the sailor puts out to sea and sings:

"O Mother, must we bid farewell to thee?  
With love remember yet  
The sons in exile on the eternal sea."

"Devon, O Devon in Wind and Rain" is a challenging cry of victory as:

"Drake in the North Sea grimly prowling  
Treading his ~~own~~ Revenge's deck,  
Watch'd with the sea-dogs round him growling,  
Galleons drifting wreck by wreck."

In a memorable passage "Call" to the storm and drive them flying" the chorus comes lashing in like the wind and rain.

In "Homeward Bound", the tall ship in calm waters is heading for home  
"On smooth and shining tides  
Swiftly the great ship glides."

The "Old Superb" is now one of the great sea songs of England with its rollicking chorus:

"So Westward Ho! for Trinidad, and Eastward Ho! for Spain,  
And 'Ship Ahoy!' a hundred times a day."

NATIONAL ANTHEM

CHOIR

TREBLE:

S. Barren	D. R. Davies	R. F. Hayton	J. F. Pratt	V. M. Torrington
R. D. G. Bradshaw	J. P. Doubek	R. J. Humm	N. Rendell	D. J. Vale
E. S. Bridgeland	J. A. Edwards	B. Jones	G. R. Settle	B. R. Vickery
D. K. B. Bullock	D. M. Fisher	B. P. Hunter	P. T. Smith	B. S. Waeland
M. L. Chambers	P. Foster	P. E. Lowe	C. Steward	G. White
D. W. Cray	C. J. W. Frost	D. W. E. Moore	R. V. Sutton	P. R. Woods
R. F. Dann	M. C. Hamlyn	M. D. Morgan	J. P. Taverner	
R. T. Darlow	E. W. Hawkins	J. H. O'Dell	G. A. Tidman	

TENOR AND BASS:

H. E. Askew, Esq.	M. George	D. F. Jennings, Esq.	W. S. Norton	M. J. Whyman
G. H. C. Eaton	A. G. Guy, Esq.	B. D. King	E. J. O'Brien	B. A. Wren
M. A. Faithfull, Esq.	F. H. J. Hallett, Esq.	A. F. Lukins	M. Patrick	
J. Ford	E. C. Hamlyn	J. Morley, Esq.	O. L. Thomas, Esq.	

ORCHESTRA

1st VIOLIN:

F. O'Hare, Esq.  
K. W. Lawrence  
J. A. Georgiadis

2nd VIOLIN:

A. C. Etherton  
B. R. Frost  
J. E. Russell  
B. A. Wade  
A. Rendell

VIOLA:

T. W. S. Wilson, Esq.

CELLO:

A. Searle  
A. Shepherd  
M. Rendell  
M. Jones

CLARINET:

N. J. Morris  
H. J. Carter  
V. E. Knight  
I. M. Calvert

DOUBLE BASS:

H. E. Askew, Esq.

OBOE:

G. J. C. Bond

BASSOON:

P. S. Kingham

TRUMPET:

D. J. Burrage  
M. Chapman

TROMBONE:

F. H. J. Hallett, Esq.

TIMPANI:

B. S. Smith

PIANOFORTE:

D. R. Pettit

Conductor: F. E. HOLMES, Esq.

"RICHARD II"—March 24th, 25th & 26th.